

On Some Problems That Trouble the Study of Modern Literature

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Keywords: On, Perplexity, Modern literature, Research, Several problems

Abstract: Modern literature is the product of the profound development of The Times, and it is also the true portraiture of the development trend of Chinese literature. With the deepening development of the society and the coming of the multicultural trend of thought, people's cognitive views, values, ideas and other ideas have obvious changes, all kinds of emerging literature can better meet their reading needs, modern literature research and development is facing diversified challenges and difficulties. Therefore, this paper explores and analyzes several problems troubling the study of modern literature from different angles, and makes a seamless connection between theoretical research and practical exploration to effectively solve all kinds of problems, improve and optimize all aspects of modern literature research, so as to promote the further development of modern literature and better display the value of The Times.

1. Introduction

With the change of times, the field of Chinese literature presents new changes, and the transformation from traditional literature to modern literature is imperative. With the comprehensive advancement and deepening of literature reform, the field of modern literature is full of splendor and flowers blossoming. However, under the constant influence of the changing market demand and western culture in the new era, modern literature gradually presents the characteristics of mediocrity and fragmentation [1]. Popular literature and popular literature has gradually become the mainstream literature, network literature came into being, such as Chinese modern literature research and development, needs a comprehensive, in-depth to explore and some problems of dealing with the most efficient modern literature research, research ideas at the same time explore the research path, prompting more standardized modern literature research, comprehensive and practical results.

2. “Marginalization” and “Sinology Mentality”

3. “Marginalization”

“Marginalization” is one of the problems in modern literature research, which is mainly affected by the overall social environment and needs to be objectively examined, rationally viewed and effectively dealt with in modern literature research. In the 1980s, modern literature was closely related to real life and occupied an important position in social life. Even an article may have a particularly great influence on the public, creating a large number of “cultural heroes” [2]. Various literary works were deeply welcomed by the public. Take “1978” as an example, Peking University Department of Chinese literature modern literature only recruited 5 to 6 graduate students, but the number of applicants as high as 600, 700, other universities in roughly the same situation, The Chinese major has become the first choice of numerous excellent candidates. Compared with the last century, the applied major has become a popular major for students to apply for, and the number of students applying for Chinese department has decreased significantly. In 1979, the circulation of the first issue was 30,000 copies. In 1988, it dropped to 3,000 copies. In the following years, it remained around 2,000 copies. That is to say, with the comprehensive development of the market economy and the increasingly practical social atmosphere, people tend to focus more on disciplines with strong practicability, pay less attention to the humanities, and the “marginalization” keeps

appearing, which to a certain extent has troubled the study of modern literature. Scholars to dialectical view of times development, humanities, deepen the understanding of current situation of the development of the humanities, positive response at the same time to rethink the humanities in the process of modern social development status and the function of the present, don't too superstitious, emphasis on the humanities to the past, don't be so-called fashion standard, the real long ethos, away from the money worship, learn to meditate a scholar.

4. “Sinology Mentality”

The problem of “Sinology mentality” also troubles the study of modern literature. As far as modern literature is concerned, its standard has not been completely lost, and “Sinicization” can be regarded as one of the standards of modern literature. The reality of modern literature and organic connection, but the current too much emphasis on the study of modern literature, let originally lively various literary phenomenon becomes dull theoretical knowledge, a series of exquisite, not based on the analysis of the aesthetic interpretation of the corresponding literature phenomenon, rather than blindly imitate foreign literature research idea, copying foreign literature research experience, the sinology achievement as to study the important of modern literature, ignore the academic foundations of the original [3], the modern literature research has certain blindness, this is the so-called “sinology”. As far as overseas Sinology is concerned, various creative writings are not rare, which can help the study of modern literature to a certain extent. However, the academic background, academic path and research motivation at home and abroad are not exactly the same, including problem consciousness and thinking mode. In the study of domestic modern literature, scholars should neither blindly worship nor completely copy the content of overseas Sinology. Taking “imitation literature” as an example, it cannot bear close examination and repeated reflection and does not have a strong sense of proportion and history, but it does not mean that Sinology does not have a high value. Scholars need to strengthen their research on overseas Sinology, start from the reality of the development of modern literature research in China, appropriately draw lessons from and make use of overseas Sinology, avoid the problem of “Sinology mentality”, and ensure that academic research is more standardized while full of vitality.

5. The Issue of “Ideological History Fever”

At some level, the history of literature, history, and not has nothing to do, “history of hot” plagued by the problem of modern literary studies, but this does not mean to advocate “pure literature”, is still in the study of modern literature to consider factors such as politics, thought, literature and intellectual history, nor to opposites but rather to in-depth reflection, careful analysis in the study of modern literature “history of hot” phenomenon, solid the foundation of modern literature. With the in-depth development of modern scholarship, the boundary between disciplines has been broken, and discipline integration has become increasingly obvious. Scholars also attach great importance to interdisciplinary research. Modern literature is closely related to social reform, politics and thought. Scholars need to understand the development background of political history and ideological history from multiple angles and systematize them. They can make good use of the achievements in the research of ideological history to continuously expand the depth, Angle and level of the research of literary history, and constantly enrich and deeply interpret the connotation of literary history. In addition, no matter how changes in modern society, all aspects of modern literature research must be established on the basis of “literature”, to correctly understand the relationship and difference between literature and ideology, the basic characteristic of the attaches great importance to the research on literature, don't blindly dig, explore and analyze a thought, level, the ideas of modern literature research center of gravity to ignore literary comprehension and aesthetic analysis, etc. [5]. Objective view, scholars to deeply analyze the problem of “history of hot”, attention also should focus on subject fusion from balance, comprehensive analysis, refined, to explore the actual situation of modern literature research and the deficiency, stand at the height of modern literature research, thinking, to explore the feasibility of the combination of literature and

ideology, both with the help of intellectual history, literary history, or through the history, interpretation of the history of literature, the need to be on the basis of the literature. The study of modern literature is not completely divorced from the history of thoughts, but it should not shift its focus to the level of thoughts. Instead, it should take different historical contexts as the entry point, refine the exploration of modern literature from different levels, open up new research fields, and better see the nature of the development of modern literature through phenomena.

6. The Research Tendency of “Pan-Culture”

In recent years, the promotion of cultural studies has been increasingly intensified. Based on the close relationship between various articles of modern literature and cultural studies, some Chinese departments of universities are called departments of Sociology and Culture, and modern literature has a tendency of “pan-culture” research [6]. Specifically, cultural studies can better set up modern literature research of the new world, through the different levels of cultural studies, critical, perfecting the existing subject system, make up for the deficiency of present in the study of modern literature, inject vitality to the development of the discipline makes literature research results more features, but the modern literature research easily affected by “suffused with culture” problem. As for cultural research, it is roughly based on social disciplines, and its research motivation is related to realistic demands. It focuses on all kinds of fashion culture and has a large scope of concern. Research methods and research conventions are not fixed, and the solution of all kinds of problems in research is deeply related to reality. In other words, there is a difference between cultural studies, which focus on investigation and quantitative induction, and humanities studies, especially literary studies. Cultural research is also based on the contemporary “anti-essentialism” trend of thought, which will make the boundary of literature become fuzzy and extensive, and has a fundamental difference with literary research. If too much literature research is involved in the field of literature, the focus of modern literature research will change, from “literature” to “culture” [7], resulting in the “pan-cultural” research tendency of modern literature gradually obvious, literature research becomes empty, and some urgent problems appear. Scholars need to comprehensive analysis of two level research literature, culture, objective look at “suffused with culture” research tendency, accurately grasp the relationship between the literary studies, cultural studies, boundaries, and the direction of modern literature research, trends, and center of gravity, multi-level to explore cultural study on the impact of the current literature as a field, optimization, improve the modern literature research each link, to avoid problems “suffused with culture”, will be to a higher stage of modern literature research.

7. The over-Interpretation of “Modernity”

The problem that troubles modern literature research also includes the overinterpretation of “modernity”. Since the 1990s, the study of modern literature has been advancing constantly, and related discussions have emerged endlessly, but most of them have adopted the concept of “modernity”, or even directly taken “modernity” as the basic perspective of discourse. Despite the modernity of the concept, connotation and no unified point of view, and the practical application of the understanding of modernity also each are not identical, and related academic dialogue of modernity become vague, excessive explain the question of “modernity”, is not conducive to further study of modern literature, but “modernity” research results can not be ignored, the breadth of the research and development, expand the literature as a field of study can be used fresh perspective, to look at, analyzes all kinds of literary phenomenon, systematic study of various external factors affecting the development of literary history. In the modern literary studies, scholars to multi-level and multi-angle exploration “modernity” excessive interpretation problems, fully explore the current appeared in the “modernity” in the field of literary theory, detailed understanding of discipline theory, era context, the relationship between the object of study, deeply analyze the three fusion methods, strategies, including the limits of “modernity” interpretation. Then, aiming at the particularity of modern literature research present, the principle of moderate goes through every link

of “modernity” interpretation, fundamentally prevent excessive interpretation, prompting “modernity” interpretation is more standard, scientific [8], also cannot use fixed “modernity” concept, to explain the modern literary theory, simply cannot use the “modernity” of knowledge, to integrate modern literary history, abundant literature, efficiently solve various problems, fundamentally enhance the modern literature research results.

8. Conclusion

To sum up, the modern literature research and development is of far-reaching significance, in practice, reflection, carding, analysis, summarizes all kinds of problem in modern literature research, combined with the requirements of modern literature research as well as the main direction, influence factors, on the basis of innovation, strengthen continuously improve modern literature research results, through different paths to expand modern literature research of breadth, depth, width, and comprehensively promote the literature development process, present the new luminescent spot at the same time to have the characteristic of modern literature.

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